

Martine van Santen Curriculum Vitae



PERSONAL DETAILS

Name Martine, Elizabeth van Santen.
Date and Place of Birth 29 of January 1982, Heemstede, the Netherlands.
Nationality Dutch.
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CONTEMPORARY DANCE TRAINING

Bachelor of Performing Arts, BA Hons Degree, the Northern School of Contemporary Dance, NSCD, Leeds, United Kingdom (September 2001 – July 2004).
Hogeschool voor de Kunsten, Amsterdam, the Netherlands (September 2000 – July 2001).
Havo voor Muziek en Dans, Rotterdam, the Netherlands (September 1998 – June 2000).
Rudolf Steinerschool, Haarlem, the Netherlands (1990 – 1998).

BUSINESS COURSES

Kunstenaars & Co

Project management 1 (round off September 2006)
Project management 2 (round off December 2006)
Course Negotiate (round off December 2006)

WORKSHOPS

Summer School

Martha Graham School of Contemporary Dance. New York, United States, Summer Intensive 2003.
• Repertory Workshop, The Rite of Spring with Kenneth Topping
• Graham Technique with Bonnie Oda Homsey, Susan McGuire, Christine Dakin.

Contemporary Dance

Akram Khan taught by Shanell Winlock, William Forsyth with Richard Siegel, Jone San Martin, Fabrice Mazliah and Amy Raymond, Netherlands Dans Theater 2 with Brigitte Martin, Henri Oguike, Jasmin Vardimon

Dance Company, Random Dance Company, Lionel from Trisha Brown, Complexions with Dwight Rhoden and Desmond Richardson, Scottish Dance Theatre, Jill Clark, Sharon Watson, Diane Elshout and Frank Händeler, Sannne v. d. Put.

Classical Ballet

Elena Kunikova, Niall McMahon, Anna Mora Carillo de Albornos

Jazz

Joyce King, Miki Komori, David Hutuely

Choreography

Kim Brandstrup (Artistic Director from Arc Dance Company)

PERFORMANCE EXPERIENCE

Northern School of Contemporary Dance, Leeds

He said, She said, by Tom Roden, Arrivé, by Jamie Watton,

La Capture D'Hassan, by Laurent Cavanna, Soup Song, by Debbi Purtill, Choreographic collaboration, by Deborah Johnson

Hogeschool voor de Kunsten, Amsterdam

Sequence, by Krisztina de Châtel, A Choreography by Troy Mundi

Havo voor Muziek en Dans, Rotterdam

A Choreography by Rinus Sprong and Thom Stuart

DANCE EXPERIENCE

Dansgroep Haarlem, 'Grenzen' (2007 – 2008)

Dance company Menari (2007 – 2008)

DansWerkPlaats Haarlem, May project in France, choreography by Gabriela Carrera & Martine van Santen. (2007)

Toneelschuur Haarlem, Kinderboekenweek, Anansi (2006)

Danshuis Haarlem, choreography by Gabriela Carrera (2006)

DansWerkPlaats Haarlem, May project in France, choreography by Gabriela Carrera. (2006)

A solo at the Edinburgh Festival, choreographed by myself (2005)

A solo at the Alkmaars Meer Festival, choreographed by Johan Blauw (2005)

CHOREOGRAPHIC EXPERIENCE

Dansgroep Haarlem, 'Grenzen' (2007 – 2008)

DansWerkPlaats Haarlem, May project in France. (2007)

Choreographed

, **'The Eyes'** for Dansgroep Haarlem. (Tour 2006 – 2007)

'Closure' for the DansWerkPlaats Haarlem. (2006).

A piece for the DansWerkPlaats Haarlem. May Project in France. (2006)

'Was ik Maar...' for Provadja Danst. (2005)

'Eb en Vloed' for Open Dans Podium (Noord Holland Danst). (2005)

'In Between' for the Edinburgh Festival. Choreographed and danced myself (2005)

'Het Wonder van de Ontmoeting' for Het Alkmaars Meer Festival and Noord Holland Danst.

This piece has been chosen for a Master Class with Krisztina de Chatel. (2005)

'The Decision is Yours' for third year dissertation option at the NSCD. (2004)

TEACHING EXPERIENCE

Rudolf Steinerschool Haarlem, CKV Dans docent (dance teacher).

Danshuis Haarlem, Haya Maëla. Teaching: Modern Graham Based. Trainingsles voor dansdocenten (Professionals),

klassiek, modern, jazz en compositie.

Amsterdam Dance Centre, teaching: Street Dance (invalster).

Dance&FitStudio, Heiloo. Teaching: kleuterdans, Klassiek, Jazz/Musical, Modern/Jazz en Body Shape.

Stichting Colors Amsterdam Dance Theatre. Teaching: kleuterdans, kinderdans en jazz.

Kern8 Stichting Welzijnsbevordering, Basisscholen en Middelbare scholen.

Dance studio Dagmar in Alkmaar. Teaching: kleuterdans, kinderdans, Jazz, Klassiek Ballet, Spitzen, Contemporary, City Jam/Street Dance and Pilates (2004 – 2006)

Dance Company Nicole in Hoofddorp. (Als Invalster) Teaching: Pilates, Contemporary.

Dans School, Ellen van den Ende in Amsterdam. (Als Invalster) Teaching: Pilates.

Dans academie Haarlem/Overveen, Rehearsal assistant (2004 – 2005)

NSCD, Teaching experience in a Special Needs Class, teaching disabled people (2002 – 2003).